

Writing Coverage Y1-Y6 (currently under review)

Year Group: 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>TOPIC: Under the Sea</p> <p>Texts used: The Snail and the Whale</p> <p>The Owl and the Pussycat</p> <p>Genres covered Narrative Poetry</p> <p>Brief description of skills covered</p> <p>Say sentences and hold in memory. Writing simple sentences. Generating vocabulary for writing. Letter formation. Understand the structure of a narrative through story mapping. Exploring characters.</p>	<p>TOPIC: Seasons</p> <p>Texts used: Robin’s Winter Song</p> <p>The Snowman</p> <p>Genres covered Narrative Poetry</p> <p>Brief description of skills covered</p> <p>Say sentences and hold in memory. Writing simple sentences. Generating vocabulary for writing. Letter formation. Introduce common exception words Pre-cursive letter formation.</p>	<p>TOPIC: Castles</p> <p>Texts used: Egg Box Dragon</p> <p>Range of Non – fiction texts</p> <p>Genres covered Narrative Non – chronological report</p> <p>Brief description of skills covered</p> <p>Say sentences and hold in memory. Writing simple sentences. Generating vocabulary for writing. Letter formation. Understand the structure of a narrative through story mapping. Exploring characters.</p>	<p>TOPIC: Wild Things</p> <p>Texts used: Where the Wild things are</p> <p>The Leopard’s drum</p> <p>Genres covered Narrative</p> <p>Brief description of skills covered</p> <p>Say sentences and hold in memory. Writing simple sentences. Generating vocabulary for writing. Letter formation. Understand the structure of a narrative through story mapping. Retelling a story through drama.</p>	<p>TOPIC: Explorers</p> <p>Texts used: The Lonely Beast</p> <p>The Great Explorer</p> <p>Genres covered Narrative</p> <p>Brief description of skills covered</p> <p>Say sentences and hold in memory. Writing simple sentences. Generating vocabulary for writing. Letter formation. Understand the structure of a narrative through story mapping. Retelling a story through drama.</p>	<p>TOPIC: Growing</p> <p>Texts used: The Secret Sky Garden</p> <p>Genres covered Narrative Non – chronological report</p> <p>Brief description of skills covered</p> <p>Say sentences and hold in memory. Writing simple sentences. Generating vocabulary for writing. Letter formation. Understand the structure of a narrative through story mapping. Retelling a story through drama.</p>

Letter formation. Introduce common exception words Power of Reading texts? Yes	Power of Reading texts? No but on CLPE recommended book list	Continue to develop pre-cursive handwriting style. Power of Reading texts? Yes	Power of Reading texts? Yes	Role play and freeze frame to explore character and events. Power of Reading texts? Yes	Power of Reading texts? Yes
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Year Group: 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>TOPIC: Coasts</p> <p>Texts used: Katie Morag Delivers the Mail</p> <p>Genres covered</p> <p>Narrative with some innovation</p> <p>Brief description of skills covered</p>	<p>TOPIC: Victorians</p> <p>Texts used: A Christmas Carol</p> <p>Genres covered</p> <p>Non-chronological report (Biography) Recount</p> <p>Instructions</p> <p>Brief description of skills covered</p>	<p>TOPIC: China</p> <p>Texts used: The Great Race <i>The Magic Paintbrush</i></p> <p>Genres covered</p> <p>Narrative</p> <p>Poetry</p>	<p>TOPIC: under review</p>	<p>TOPIC: Plants and Habitats</p> <p>Texts used: Lila and the Secret of the Rain</p> <p>Genres covered</p> <p>Narrative including innovation</p>	<p>TOPIC: under review</p> <p>TOPIC: Plants and Habitats</p> <p>Texts used: TBC – under review</p> <p>Genres covered</p> <p>Poetry</p>

<p>Write and punctuate simple and compound sentences using and, but, so and or (co-ordination). Use sentences with different forms: statement, question, command, exclamation.</p> <p>Secure the use of full stops, capital letters, exclamation marks and question marks.</p> <p>Plan and discuss what to write</p> <p>Orally rehearse each sentence prior to writing. Develop a positive attitude to writing.</p> <p>Edit and improve own writing in relation to audience and purpose.</p> <p>Exploring verb tenses</p> <p>Generate and select effective verbs and adjectives</p> <p>Power of Reading texts? Yes</p>	<p>All of Autumn 1 plus:</p> <p>Write about real events.</p> <p>Use commas to separate items in a list.</p> <p>Using subordination for time and reason.</p> <p>Proofread to check for errors in spelling, grammar and punctuation.</p> <p>Performing with intonation and improving their performance following feedback.</p> <p>Write capital letters and digits of the correct size relative to one another and to lower case letters. Starting to use some of the diagonal and horizontal strokes needed to join letters.</p> <p>Making notes from non fiction texts</p> <p>Power of Reading texts?</p> <p>No</p>	<p>Brief description of skills covered</p> <p>Most of Autumn plus:</p> <p>Write simple poems based on models.</p> <p>Generate and select effective adverbs using the suffix ly onto adjectives.</p> <p>Read aloud their writing with intonation to make the meaning clear.</p> <p>Identify, generate and use noun phrases.</p> <p>Power of Reading texts?</p> <p>No</p>		<p>Brief description of skills covered</p> <p>Most of Autumn and Spring 1, plus:</p> <p>More story mapping and collection of ideas for innovation</p> <p>Write about fictional events.</p> <p>Use narrative to entertain.</p> <p>Proofread to check for correct form of verbs within sentences.</p> <p>Developing stamina to write at length</p> <p>Power of Reading texts?</p> <p>Yes</p>	<p>Instructions</p> <p>Brief description of skills covered</p> <p>Power of Reading texts? TBC</p>
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Year Group: 3

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>TOPIC: Birds Texts used: The Firebird by Saviour Pirotta</p> <p>Genres covered Narrative (setting and character) Non-chronological report</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> Recap of nouns, verbs, adjectives Adverbs Using thesauruses to improve quality of words Noun phrases 	<p>TOPIC: Stone Age Texts used: Ug by Raymond Briggs</p> <p>Genres covered Non-chronological report (letter) Recount (postcard)</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> Recap compound sentences and coordinating conjunctions Prepositions a or an Time connectives Technical language 	<p>TOPIC: Ancient Egypt Texts used: There's a Pharaoh in Our Bath by Jeremy Strong</p> <p>Genres covered Narrative (character) Instructions</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> Introduce complex sentences and subordinating conjunctions General uses of commas Imperative verbs Time connectives 	<p>TOPIC: Ancient Egypt Texts used: Let's Do the Pharaoh by Jeremy Strong</p> <p>Genres covered Poetry Persuasion</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> Similes Alliteration Imperative verbs Rhetorical questions Adjectives (improving) 	<p>TOPIC: World Food Texts used: Gregory Cool! By Caroline Binch</p> <p>Genres covered Poetry (humorous) Narrative</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> Planning a story (story mountain) Creating and developing characters Creating and developing settings 	<p>TOPIC: Geology Texts used: Escape from Pompeii by Christina Balit Pebble in my Pocket</p> <p>Genres covered Recount (diary) Poetry (figurative language)</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> Time connectives Adjectives Revisit prepositions Powerful verbs Adverbs Similes Metaphors

<ul style="list-style-type: none"> • Subheadings and layout conventions • Technical language <p>Power of Reading texts? Yes</p>	<p>Power of Reading texts? Yes</p>	<p>Power of Reading texts? No</p>	<p>Power of Reading texts? No</p>	<ul style="list-style-type: none"> • Revisit complex sentences • Inverted commas to punctuate direct speech <p>Power of Reading texts? Yes</p>	<p>Power of Reading texts? 1 – no, 2 – yes</p>
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Year Group: 4

<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring</p>	<p>Summer 1</p>	<p>Summer 2</p>
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<p>TOPIC: Engineering Texts used: The Iron Man</p> <p>Genres covered Poetry (rhyming couplets) Descriptive Writing Newspaper Report</p> <p>Brief description of skills covered Similes, metaphors, personification, Performing poetry, Verb starters, Fronted adverbials, Interview quotes</p> <p>First, second, third person</p> <p>Fact/opinion</p>	<p>TOPIC: Lancaster Texts used:</p> <p>Lancaster in 50 Buildings (Billy F. K. Howorth) The Lancashire Witches (Carol Ann Duffy) Newspaper articles TripAdvisor reviews (GR)</p> <p>Genres covered Poetry (LIMERICKS AND FREE VERSE) Discussion Recount (biography)</p> <p>Brief description of skills covered Peer editing Organisational devices Research</p>	<p>TOPIC: BRITISH INVADERS AND SETTLERS Texts used:</p> <p>Revolt Against the Romans (Tony Bradman) Boudicca Poem (Ima Ryma) A Poem for Boudicca - Queen of the Iceni (Anon) Boudicca! (Anon – from BBC Rocking Romans)</p> <p>Genres covered Non-chronological report Poetry (cadence) Recount (journal entry) Narrative in a historical setting</p> <p>Brief description of skills covered</p>	<p>TOPIC: Forests Texts used:</p> <p>The Explorer (Katherine Rundell) – this is a very long book and lasts us all term!! For Forest (from Anthology A Caribbean Dozen by Grace Nicols) from: www.clpe.org.uk/poetry/poems/forest</p> <p>Genres covered Poetry (performance poetry) Explanation (plant life cycle) Persuasion (trip review) Poetry – Personification, imagery, refrain, repetition Letter writing (persuasive)</p> <p>Brief description of skills covered Personification Imagery Refrain Repetition Imperative verbs Rhetorical questions Precise nouns Power of Reading texts? Yes</p>	<p>TOPIC: Forests Texts used: The Explorer (continued) The Kapok Tree (Lynne Cherry)</p> <p>Genres covered Persuasion (letter) Narrative (write a chapter)</p> <p>Brief description of skills covered Speech Adverbs Fronted adverbials Time connectives Technical language Organisational devices Story planning</p>
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<p>Peer editing</p> <p>Power of Reading texts? Yes Iron Man</p>	<p>Persuasive devices Paragraphs</p> <p>Power of Reading texts?</p>	<p>Rhyme & rhythm (ABA etc) Fronted adverbials Descriptive language (creating atmosphere) Thesaurus work, Uplevelling Think/feel/do (character development) Peer editing, Paragraphing Subordinate clauses, Researching Tenses</p> <p>No, Dum Spiro (Literacy Shed)</p>		<p>Power of Reading texts? Yes – The Explorer, The Kapok Tree</p>
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Year Group: 5

<p>Autumn 1</p>	<p>Autumn 2</p>	<p>Spring 1</p>	<p>Spring 2</p>	<p>Summer 1/Summer 2</p>
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<p>TOPIC: Space Texts used: Cosmic Disco – Poetry Aquila – Andrew Norris</p> <p>Genres covered Recount - Newspaper report of UFO sighting Poetry – explore figurative language</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Figurative language • Complex sentences (subordinate and main clauses) • Complex sentences using relative pronoun <p>Power of Reading texts? No</p>	<p>TOPIC: Explorers Texts used: Viking Boy Riddle of the Runes Ice Trap</p> <p>Genres covered Narrative (Blend action, dialogue and description) Non-chronological report on Vikings</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Blend action, dialogue and description. • Expressing feelings through show not tell • 	<p>TOPIC: Through the Decades Texts used: Billy the Kid Michael Morpurgo</p> <p>Genres covered Persuasion (advert) Narrative (The Piano – Flashback)</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Adverbs, adverbial phrases • compound sentences. • Rhetorical questions, modal verbs 	<p>TOPIC: Ancient Greece Texts used: Who Let the Gods Out by Maz Evans</p> <p>Genres covered Developing characters</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • direct speech, • figurative language, • parenthesis. • ing/ed openers, 	<p>TOPIC: Africa Texts used: Wonder RJ Palacio Journey to Jo’burg by Beverley Naidoo Floodland by Marcus Sedgwick Oranges in No Man’s Land by Elizabeth Laird</p> <p>Genres covered Explanation (the Water Cycle) Discussion Narrative (Character profile) Persuasion (letter)</p> <p>Brief description of skills covered</p>
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	Power of Reading texts? Yes	<ul style="list-style-type: none"> • adverbs of possibility, • parenthesis, • expanded noun phrases. 	Power of Reading texts? No	Power of Reading texts? Yes
		Power of Reading texts? No		

Year Group: 6

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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<p>TOPIC: WWI Texts used: War Horse by Michael Morpurgo</p> <p>Genres covered Dialogue/Narrative (War Horse) Recount (Letter from Passchendaele) Poetry (figurative language)</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Punctuating Dialogue • Figurative language • Semi-colons • Devices to build cohesion between paragraphs 	<p>TOPIC: WWI Texts used: War Horse by Michael Morpurgo</p> <p>Genres covered Narrative (Lilian Lenton) Newspaper report (White Lund)</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Blend description, action, dialogue • Manipulate sentence types to create particular effects. • Selecting appropriate vocabulary for task <p>Power of Reading texts?</p>	<p>TOPIC: Survival Texts used: Wolf Brother by Michelle Paver</p> <p>Genres covered Narrative (Wolf brother fight scene) Poetry (descriptive forest) Persuasion (Wolves) Explanation (science write up)</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Blend description, action, dialogue • Persuasive language techniques 	<p>TOPIC: Survival Texts used: Wolf Brother by Michelle Paver</p> <p>Genres covered Non-chronological report (own creature) Narrative (Wolf brother bear fight)</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Blend description, action, dialogue 	<p>TOPIC: Human Body Texts used: Pig Heart Boy by Malorie Blackman</p> <p>Genres covered Narrative from another view point Persuasive</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Manipulate sentence types to create particular effects. • Selecting appropriate vocabulary for task 	<p>TOPIC: Human Body Texts used: Pig Heart Boy by Malorie Blackman</p> <p>Genres covered Narrative Persuasive Discussion Interview</p> <p>Brief description of skills covered</p> <ul style="list-style-type: none"> • Devices to build cohesion between paragraphs • Persuasive language techniques
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Power of Reading texts? No	No	Power of Reading texts? Yes	Power of Reading texts? Yes	Power of Reading texts? Yes	Power of Reading texts? Ye
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